Drums:
We generally use six mics on the kit: 2 overheads, 1 snare, 1 kik, and
2 toms, but we can do with 4 (no toms in that case).
In a pinch we can use 1 kik 1 snare.
Typically we like Shure SM-57s on toms and snare, an AKG-D112 on kik,
and any two condensers on over-head.

Vocals:
We have three vocals.
We have our own mics, preamp and processor (TC Electronic) so that we
need only send the PA one stereo line level signal.
If we are using the houseís mics we prefer SM-58s, some mild
compression and a little reverb occasionally.

Guitars and Bass:
We prefer to mic the guitar with a SM-57 and would rather have a mic
stand than suspending the mic via the cord over the amp.
We like to mic the bass amp when possible and prefer doing that over
using a di box, but we're flexible.

Keyboards:
We have three keyboard rigs. We usually have our own keyboard PA and
like the vocals, will generally send the house a line level stereo
pair. If we are using your system we'll need three stereo inputs or in
a pinch three mono via direct boxes.

Monitors:
We require 3 monitors (one for each member).
Ideally we have two separate mixes (one vocal heavy, one keyboard
heavy), but in a pinch we can all share the same mix.

Total input requirements:
In all we require 11 mics (6 drums, 1 bass, 1 gtr, 3 vocal) and
another 6 line level inputs (three keyboards in stereo).
We can make do with 7 mics (2 drums, 1 bass, 1 gtr, 3 vocals) and 3
line level inputs.

To talk with us directly about any gear issues (we have our own mics
and pre-amps etc. if needed) e-mail therebelwheel@therebelwheel.com