

Inputs and configurations

LARGE FORMAT

Drums:

We generally use six mics on the kit: 2 overheads, 1 snare, 1 kik, and 2 toms, but we can do with 4 (no toms in that case).

In a pinch we can use 1 kik 1 snare.

Typically we like Shure SM-57s on toms and snare, an AKG-D112 on kik, and any two condensers on over-head but we'll take what we can get.

Vocals:

We have three vocals.

We have our own mics, preamp and processor (TC Electronic) so that we need only send the PA one line level signal.

If we are using the house's mics we prefer SM-58s, some mild compression and a little reverb occasionally.

Guitars and Bass:

We prefer to mic the guitar with a SM-57 and would rather have a mic stand than suspending the mic via the cord over the amp.

We like to mic the bass amp when possible and prefer doing that over using a di box, but we're flexible.

Keyboards:

We have two keyboard rigs. The main keyboards (Guy LeBlanc's) are di'd directly into the mains. We'll need four mono inputs for that. The second keyboard rig uses a Traynor amp (we'll provide) that has a stereo d.i. output.

Monitors:

We require 8 monitors: ideally one for each member, but can make do with two at vocal, one keyboard and one at drums.

Ideally we have two separate mixes (one vocal heavy, one keyboard heavy), but in a pinch we can all share the same mix.

Total input requirements:

In all we require 11 mics (6 drums, 1 bass, 1 gtr, 3 vocal) and another 6 line level inputs (Guy's keyboards 1-4 mono, 2nd rig stereo d.i.).

We can make do with 4 mics (2 drums, 1 bass, 1 gtr) and 4 line level inputs (2 keys mono + amp d.i.).

To talk with us directly about any gear issues (we have our own mics and pre-amps etc. if needed) e-mail therebelwheel@rostfreirecords.com